



# TERM 2 CATALOGUE

EXPLORE OUR RANGE OF RESOURCES AND BRING  
A WORLD OF FIRST NATIONS PERSPECTIVES INTO  
YOUR CLASSROOM EACH AND EVERY DAY.

## Our why...

At Riley Callie Resources, we are passionate about providing educators and teachers with authentic First Nations resources which make it easy to bring Aboriginal and Torres Strait Islander perspectives into their classrooms.

We want to see the rich depth of knowledge held by First Nations Australia shared in all educational settings.

We want to see all educators across the country engaging with community, learning about their local First Nations culture, and bringing these perspectives back into their classroom through the inclusion of authentic resources which celebrate and showcase First Nations Australia.

Riley Callie Resources is 100% Indigenous owned and Supply Nation Certified.

## Acknowledgement of Country

Riley Callie Resources acknowledges the Traditional Owners of the land on which we live, work and play, and their connections to land, sea and community. We pay our respects to Elders, past and present.

# Resources for EARTH DAY



\$ 24.00

 BUY NOW

**NEDINGAR  
ANCESTORS**



\$ 29.99

 BUY NOW

**TAMARRA**



\$ 24.99

 BUY NOW

**BACK ON COUNTRY**



\$ 32.95

 BUY NOW

**BUSH TUCKER  
RESEARCH CARDS**

# Resources for ANZAC DAY

\$ 27.99

 BUY NOW



**CHARLIE'S SWIM**

TEACHING NOTES 

\$ 27.99

 BUY NOW



**ALFRED'S WAR**

**DEPARTMENT OF VERTRANS' AFFAIRS**

Indigenous Australians in service during World War II

VIEW NOW

# Resources for International DANCE DAY

## Did you know?

One of the major purposes of traditional Aboriginal dancing was to tell stories, which were passed down through generations?

\$ 24.99

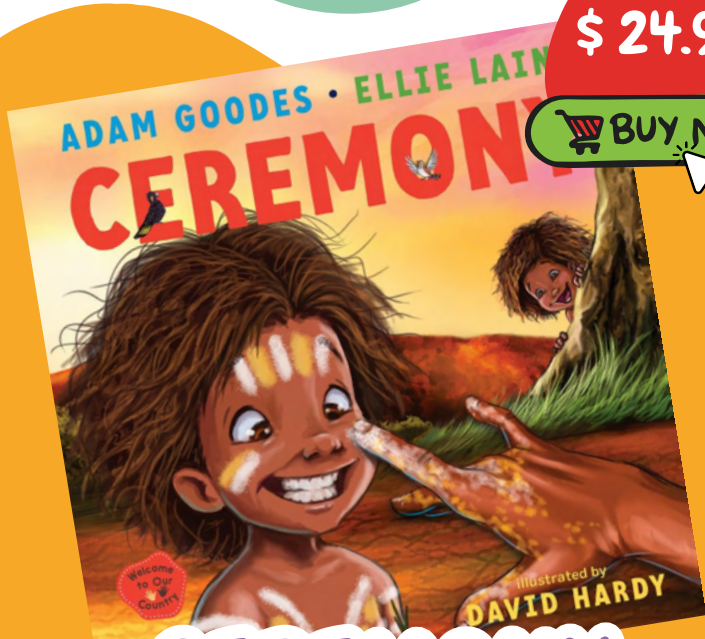
 BUY NOW



## SHAKE A LEG

\$ 24.99

 BUY NOW



## CEREMONY



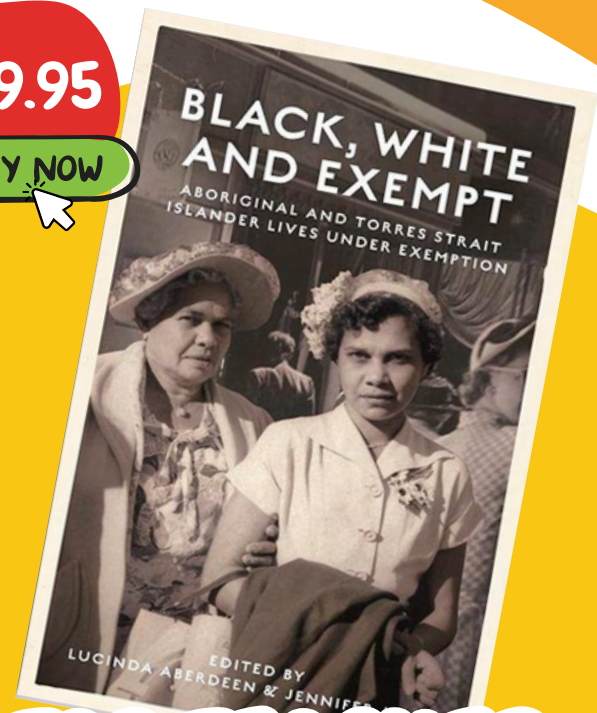
Check out these dance teaching resources from Bangarra

# National SORRY DAY

In 1957, Ella Simon of Purfleet mission near Taree, New South Wales, applied for and was granted a certificate of exemption. Exemption gave her legal freedoms denied to other Indigenous Australians at that time: she could travel freely, open a bank account, and live and work where she wanted. In the eyes of the law she became a non-Aboriginal, but in return she could not associate -with other Aboriginal people - even her own family or community.

\$ 39.95

 BUY NOW



**TOP TEACHER  
READ!**

**It 'stank in my nostrils' - Ella Simon 1978.**

These personal and often painful histories uncovered in archives, family stories and lived experiences reveal new perspectives on exemption. Black, White and Exempt describes the resourcefulness of those who sought exemption to obtain freedom from hardship and oppressive regulation of their lives as Aboriginal Australians. It celebrates their resilience and explores how they negotiated exemption to protect their families and increase opportunities for them. The book also charts exemptees who struggled to advance Aboriginal rights, resist state control and abolish the exemption system.

# Resources for RECONCILIATION Week

## BLAK BOOK OF THE MONTH

'Blak Book of the Month' is a Learning to Ngangaanha initiative to support the inclusion of First Nations children's books regularly throughout the year in all Australian classrooms. This initiative can be led by individual teachers in their classrooms or taken up across the whole school.



Check out these year round First Nations Book Packs

# What's on in MAY

## YARN & LEARN

Join us for an online Panel Discussion between Lesley Woodhouse (founder of Wingaru) and Aunty Leanne King (Wollombi Cultural Experiences)

Time: 4.00pm-5.00pm (QLD time)

Date: Thursday 16 May 2024

Where: Online (your meeting link will be emailed upon purchase of ticket)

If you are a teacher or educator looking to be intentional in how you bring First Nations perspectives into your classroom this year, this is for you!



\$ 35.00

 BUY NOW



We are participating in Wear it Yellow and fundraising for Children's Ground to support First Nations children and families to have a bright future.





ACKNOWLEDGEMENT  
OF COUNTRY

Finding  
Our Heart

Country  
Country

The world /  
Our Place

The  
beaming

TOM TOM